



**GOOD SHEPHERD**  
PRESBYTERIAN CHURCH

**“Proclaiming Christ Crucified”**

*Presbyterian Church in America*

Rev. Andrew Gretzinger, Pastor

1901 Evans Avenue  
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Sunday School – 9:20 AM  
(No Sunday School in Summer)  
Morning Worship – 10:30 AM

*By discipling God’s people through the word, prayer, and sacraments, we seek to see the Church redeemed, individual lives transformed, families strengthened, our people equipped for service, our community growing strong in their faith in Jesus Christ, and that Christ would be known among the nations.*

Hymn Sing  
August 13, 2023

How Great Thou Art

No. 44  
Find in Red Trinity Hymnal

*His Eye is on the Sparrow*

# 151 His Eye Is on the Sparrow

Mrs. L.D. Martin

Charles H. Gabriel

*Unison or Solo*

1. Why should I feel dis - cour-aged,      Why should the sha-dows come,  
2. "Let not your heart be troub-led,"      His ten-der word I hear,  
3. When-ev-er I am temp-ted,      When-ev-er clouds a - rise,

The first system of musical notation consists of a treble and bass staff. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 8/6. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with quarter notes A4, G4, F4, and E4.

Why should my heart be lone-ly      And long for Heav'n and  
And rest-ing on His good-ness      I lose my doubt and  
When songs give place to sigh-ing,      When hope with-in me

The second system of musical notation continues the melody and accompaniment from the first system. The treble staff melody continues with quarter notes D4, C4, B3, and A3, then a half note G3, and continues with quarter notes F3, E3, D3, and C3. The bass staff accompaniment continues with a half note G2, followed by quarter notes F2, E2, and D2.

home When Je - sus is my por - tion? My con - stant Friend is  
 fears; Tho' by the path He lead - eth But one step I may  
 dies, I draw the clo - ser to Him, From care He sets me

me; His eye is on the spar - row, And I know He watches me.  
 me; His eye is on the spar - row, And I know He watches me.  
 me; His eye is on the spar - row, And I know He cares for me.

*Refrain 4 parts*

I sing be - cause I'm hap - py, — I sing be - cause I'm free, —  
 I'm hap - py, I'm free,

For His eye is on the spar - row, And I know He watch - es me.

*Leaning on the Everlasting Arms*

No. 616  
Find in Red Trinity Hymnal

*What a Friend We have in Jesus*

No. 629  
Find in Red Trinity Hymnal

*Doxology (Parts)*

No. 731  
Find in Red Trinity Hymnal

*Sweet Hour of Prayer*

No. 634  
Find in Red Trinity Hymnal

*Be Still My Soul*

No. 689  
Find in Red Trinity Hymnal

*Like a River Glorious*

No. 699  
Find in Red Trinity Hymnal

*He Leadeth Me*

No. 600  
Find in Red Trinity Hymnal

*Psalm 134 (Cannon)*

New King James Version  
3-part canon

# Psalm 134

A Song of Ascents.

David R. Erb, 2007

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three vocal parts and a guitar accompaniment. The lyrics are: ". Be - hold, bless the LORD, All you servants of the LORD, Who by night stand in the house of the LORD! .Lift up your hands in the sanc - tu - ar - y, And bless the LORD. ,The LORD who made heav'n and earth Bless you from Zi - on!

The guitar accompaniment is written in the bass clef and includes the following chords: G, G, D, Em, G/D, C, G/D, D, G.

The Old Rugged Cross

1. On a hill far a - way stood an old rug-ged cross, The em-blem of  
 2. O that old rug-ged cross, so de-spised by the world, Has a won-drous at  
 3. In the old rug-ged cross, stained with blood so di-vine, A won - drous  
 4. To the old rug-ged cross I will ev - er be true, Its shame and re

suf-fering and shame; And I love that old cross where the dear - est and best  
 trac-tion for me; For the dear Lamb of God left His glo - ry a - bove  
 beau-ty I see; For 'twas on that old cross Je - sus suf - fered and died  
 proach glad-ly bear; Then He'll call me some day to my home far a - way,

*Refrain*  
 For a world of lost sin-ners was slain.  
 To bear it to dark Cal - va - ry.  
 To par - don and sanc - ti - fy me. So I'll cher - ish the old rug-ged  
 Where His glo - ry for - ev - er I'll share. cross, the

cross, old rug - ged cross, Till my tro-phies at last I lay down; I will cling to the  
 old rug-ged cross, And ex-change it some day for a crown.  
 cross, the old rug-ged cross,

*Breathe on Me, Breath of God*

No. 334  
Find in Red Trinity Hymnal

*For All the Saints*

No. 358  
Find in Red Trinity Hymnal

*Amazing Grace*

No. 460  
Find in Red Trinity Hymnal

*Doxology (Parts)*

No. 731  
Find in Red Trinity Hymnal

**Musicians**

Chris Erickson

Cathy Reed

*Thank you for joining us!*